

# ふるさと

岡野貞一 作曲  
渡辺 厚 編曲

Adagio ♩=60

A

Musical score for measures 1-6, featuring four parts (Cl.1, Cl.2, Cl.3, Cl.4) in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩=60). Dynamics include *mf* and *mp*. A box labeled 'A' is positioned above measure 5. The score shows various melodic lines with slurs and dynamic markings.

7

Musical score for measures 7-12, continuing the four-part arrangement. Dynamics include *mp*. The score features intricate melodic patterns and slurs across all parts.

13

Musical score for measures 13-18, concluding the four-part arrangement. The score continues with complex melodic lines and slurs.

19 **B**

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

Cl.4 *p* *cresc.*

25 **C** *a tempo*

Cl.1 *mf* *dim. poco rit.* *mp*

Cl.2 *mf* *dim. poco rit.* *mp*

Cl.3 *mf* *dim. poco rit.* *mp*

Cl.4 *mf* *dim. poco rit.* *mp*

31

37

Cl.1  
Cl.2  
Cl.3  
Cl.4

43

**D**

Cl.1  
*mp*  
Cl.2  
*mp*  
Cl.3  
*mp*  
Cl.4  
*mp*

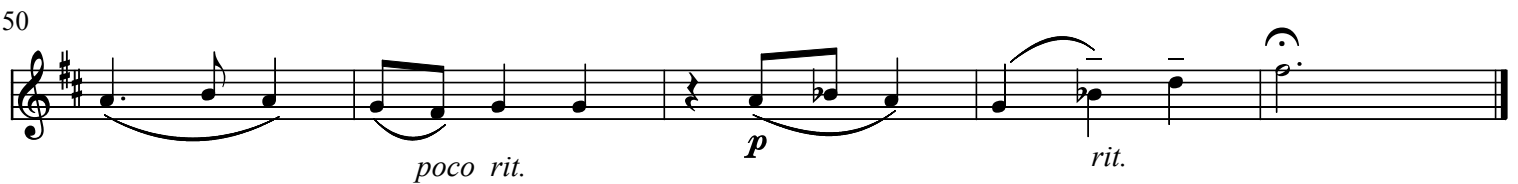
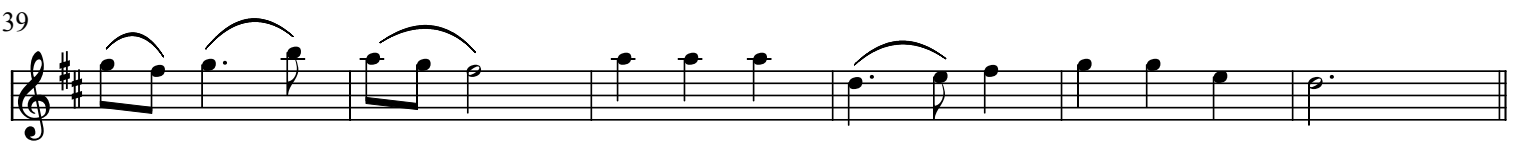
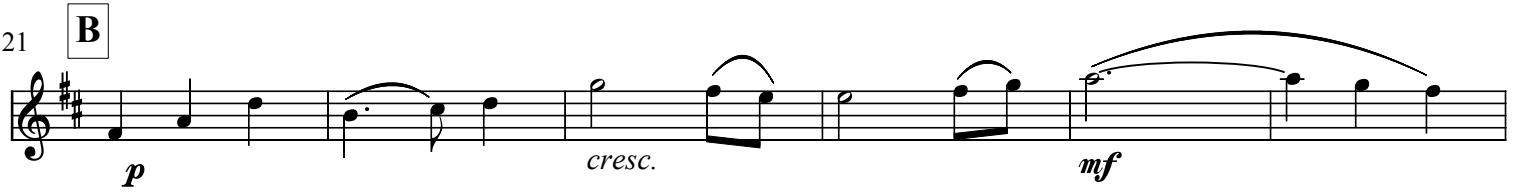
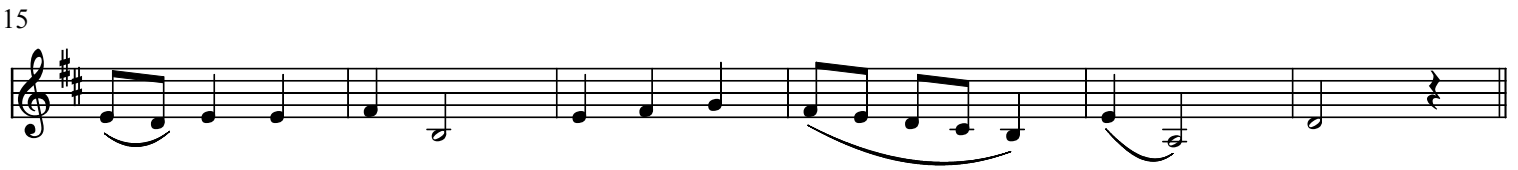
49

Cl.1  
*poco rit.* *p* *rit.*  
Cl.2  
*poco rit.* *p* *rit.*  
Cl.3  
*poco rit.* *p* *rit.*  
Cl.4  
*poco rit.* *p* *rit.*

## ふるさと

岡野貞一 作曲  
渡辺 厚 編曲

Adagio ♩=60

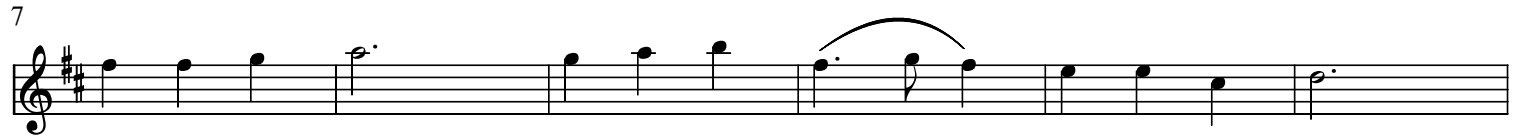


## ふるさと

岡野貞一 作曲

渡辺 厚 編曲

Adagio ♩=60



## ふるさと

岡野貞一 作曲  
渡辺 厚 編曲

Adagio ♩=60

mf mp

7

13

19 **B** p cresc.

25 **C** a tempo mf dim. poco rit. mp

31

37

43 **D** mp

49 poco rit. p rit.

# ふるさと

岡野貞一 作曲

渡辺 厚 編曲

Adagio ♩=60

A

